

Art Deco Shadow Box Doll

By Catherine Mather © 2001

Cat & Co

31 Hurt pde Unanderra 2526 P/h0242 713302

Clear craft glue and tackie glue are used for this project. The white tackie glue is used for gluing the wet net ,and the clear craft glue for the dry the only exception being gluing the glitter , when the white glue is used on the dry net Cut all pattern pieces in cotton net . To archive the draping all net panels are position wet, let the net drapes dry be for adding braid and trims

Please Note the pattern piecers for this shadow box doll have an allowance added for the shrinkage of the cotton net ,recommended for this project.

Fabric needed Cotton net 40 cm ~25 cm Gold metallic embroidery thread 220 cm
Gold metallic embroidery thread 220 cm Gold beads 2mm (brass) 28
Gold beads (brass) 28
Embroidery 6 stranded thread 2 colours that match net 70 cm of each 2 tassels in each colour
Gold metallic braid 3mm width 10 cm length
Gold loose glitter
Backing fabric relief figure by Catherine Mather supplied by Cat &Co

Dress

Run a line of glue down the inside , under edge of the porcelain figure .Starting ,1cm down from under arm , ending at the calf, on left and right sides of the body.

#Wet the dress panel with water , squeeze out the excess water. Position dress and secure to glue .(5mm of seam allowance should extending under figure).

Left Shawl

#Wet left side shawl, Pleat in right side of shawl as marked on pattern,holding the pleated area tight ,pull down on shawl and stretch to form folds. Glue right pleated side to left shoulder.

#Pleat left side of left shawl, hold pleats secure and pull down on shawl stretch to form folds. Glue to under side of left fingers.(Lay figure flat and arrange the draping folds of the shawl)

Left Shawl Scarf

#Wet left shawl scarf , Pleat scarf as marked on pattern . Hold pleats secure and pull down on shawl scarf stretching to form folds. Glue to top side of left fingers.(arrange the draping folds of the shawl) .

Right Side Shawl

#Wet right side shawl, Pleat in left side of shawl as marked on pattern,holding the pleated area tight ,pull down on shawl and stretch to form folds. Glue left pleated side to right under arm pit .

#Pleat right side of right shawl, hold pleats secure and pull down on shawl stretch to form folds. Glue to under side of right fingers.(arrange the draping folds of the shawl)

Right Shawl Scarf

#Wet right shawl scarf , Pleat scarf as marked on pattern . Hold pleats secure and pull down on shawl scarf stretching to form folds. Glue to under side of right fingers.(arrange the draping folds of the shawl) .

Turban

Wet the two panels of the turban, Twist them around each other , and pinch in tight where marked on the pattern ,stitch the gathered section in place with thread. Fan the shorter length out ,this will be the top knot of the turban. Twist a short length of gold thread around the turban and secure over the stitched section, Glue to head as marked in diagram.

Arrange all drapes and leave to dry.

Gold Trimmings

Page 2

Shawl

#Run a fine line of clear glue down the out side edge of the left side scarf,place the gold embroidery on the glue line when dry trim any net extending past the gold embroidery thread.

#Run a fine line of clear glue down the out side edge of the right side scarf,place the gold embroidery on the glue line when dry trim any net extending past the gold embroidery thread.

Dress

#Run a fine line of clear glue across the top edge of the dress ,place the gold embroidery thread on the glue line and tuck the tails under the figure. Cut two 5 cm length of gold embroidery thread . Glue one end of thread under the figure where first band of gold thread is positioned, run the thread diagonally across the body and secure at the waist with glue. Repeat this step for the second side (forming a cross at the centre back).

Turban

#Form three loops with the gold embroidery thread approximately 1 cm high , glue and position the loops to the gold thread where the turban gathers at the top of the head

Jewellery

Glue a wrist bracelet on to the left wrist . an arm bracelet on to the right forearm and a necklace around the figures neck using the wider gold braid.

Glitter Trim

Dilute a small amount of white tackie glue with water approximately 1/2 and 1/2.

#Using a small soft brush apply a light coat to the out side edge of the left and right scarf shawl outer edgers, the width of the glue band should be 1.5 cm.

Sprinkle on the gold glitter (over a sheet of paper so you can collect loose glitter) a heavier coating at the outer edge and softening to a dusting further up the scarf. If too much glitter is applied remove with a damp cloth in a dabbing motion.

Repeat these steps .

adding glitter to the hem and top of the dress and the out side edge of the right shawl and turban top knot

Beaded Drape

#Cut 2 lengths of 68 cm of 6 stranded embroidery thread one length of each colour. Remove 2 strands of embroidery thread from each of the different coloured length. Cut two 68 cm length of gold embroidery thread . Place one gold length with each of the two coloured embroidery threads ,and twist them together.

Thread 14 gold beads along each of the embroidery threads lengths, if you glue the tails of the embroidery thread together you will find it easier to thread the beads.

#Distribute the beads along the embroidery thread, glue a matching tassel to each end of the embroidery thread.

Using clear glue ,glue the first coloured length to the left hand of the figure 11 cm up from the tasselled end .A length of 21 cm loops across to the left shoulder and is glued at the top of the shoulder.A length of 18 cm loops to the right hand and is glued to the under side of the hand,this leaves 8 cm to the tassel.

#The second coloured thread is cut to a length of 62 cm. Using clear glue ,glue the second coloured length to the left hand of the figure 8 cm up from the tasselled end .A length of 19 cm loops across to the left shoulder and is glued at the top of the shoulder. A length of 23 cm loops to the right hand and is glued to the under side of the hand,this leaves 12 cm to the tassel.

A small gold finding is bent in half and glued to the left shoulder covering the ends of the embroidery thread and net ends.

Assembling

#Using backing fabric ,cover backing board

Centre doll on backing board, slip a pin in to backing fabric at the tip of each hand and at the dolls feet and top of head .

Lift doll from board and run a line of wood glue around under side of doll, replace in position

Secure shawl with a small amount of glue.







