



### Casting Moulds

- (1) 1 teaspoon of distilled water mixed with 2 cups of flesh porcelain slip will cast easier in these small moulds.
- (2) Arms may be left to set solid
- (3) Torso and head moulds are best blown out with a small plastic tube, to release all excess slip.
- (4) Approximately 5 min. casting time on head/torso mould will give a good thickness to the cast.

### Green Ware

Clean G.W. in usual manner, check arm and leg holes on body have been cut to accommodate the limbs of Prudence, Patience or Fidelity. If you wish to make Fidelity fly, a hole must be cut in the left cheek of his bottom, so a wire, (coat hanger thickness) may be slipped through when he is fired. E-Z stroke (under glaze) the whites of the eyes, while in the G.W. this will bypass multiple china paint firing to whiten the eye area. Whiten Prudence's teeth at this stage.

### Casting Waterfall Cloud and Wings

All 3 moulds are cast in white slip. A hole must be cut into the Waterfall to accommodate the wire to suspend Fidelity, place the hole 2cm back from the edge of the top waterfall hole. The Cloud hole placement, may be cut in the middle of the cloud and 3cm in from the back edge of the cloud.



# Cherub Hair



## HAIR (Lincon or Mohair)

Using a size 13 knitting needle, and a tuft of hair, approximately as thick as the needle, secure the hair to the needle with sewing thread, (wrap thread around hair and needle approx. 10/12 times) Bind the length of hair, down the needle, so it looks like a long sausage curl, bind the bottom end of the hair as at the start. (3 or 4 curls to each needle) Spray with setting lotion, or perm with home perm kit. Leave to dry, when dry unravel and slide curl off the needle.

When dry hold end of curl between fingers and twist curl the opposite way to which it was wrapped, this will open the curl and make a wave curl. Do not brush or comb, as this will fuzz the hair. Cut to length as needed.



## Making the wig

The Cherub hair is glued directly on to the head. First start with uncurled hair (straight) for the crown, glue a strip from one ear across the top of the head and over to the other ear, when dry glue a second strip from the front of the head, to the nape of the neck. Cut all hair that is not directly glued to head off, this is the wig base, you may now glue curls around the head and short curls across the forehead to form a fringe. The hair may be decorated with miniature hand made flowers.



Applying the hair  
for the wig base

Cutting shape



Finished wig

# Water Fall

## Painting Waterfall Base and Cloud.

A soft pastel colouring may be achieved using Gare Pastel Chalk. These are applied with a stiff brush and sealed with clear spray sealer, or if preferred the Waterfall and Cloud may be china painted.

## WATER, for Waterfall Base.

Using clear epoxy resin, (Aristocrate Epoxy, Thick Crystal Clear Coating.) and following manufactures directions, mix approximately 6 teaspoons of resin, and 6 teaspoons of hardner in a small container, adding a very small amount of blue colour (Powdered Cake Colouring) additive to colour the resin mixture. Carefully fill top waterfall, and let resin dribble down the wall to fill the other 2 holes, fill the pond last, when the 3 waterfalls are full.

Waterfall must be completely finished, before resin is added.

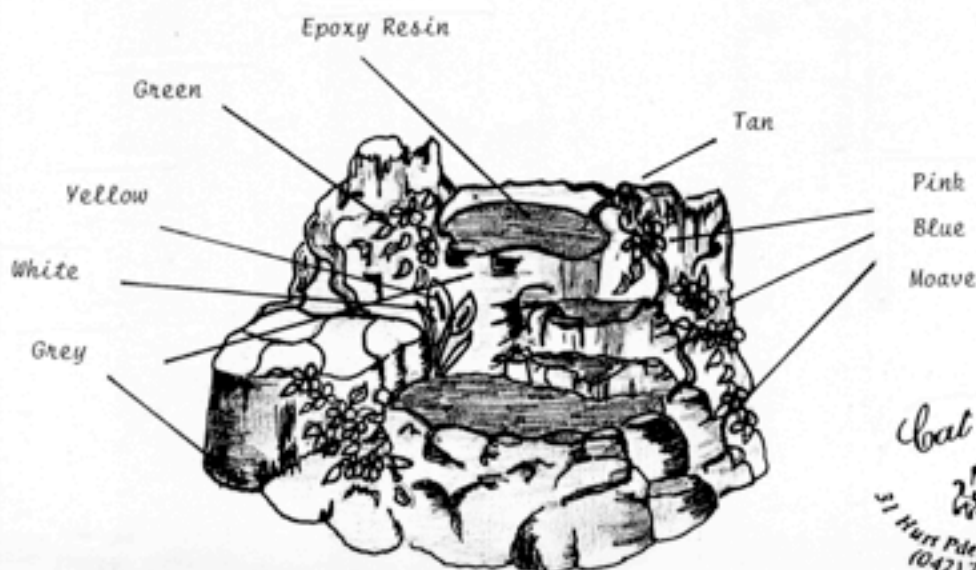


Blue

## THE CLOUD

Soft pastel blue chalk is rubbed into crevices of clouds and blended, seal with a (spray) clear sealer.

An overall glitter may be applied to the cloud. Scribbles, Duncan Glitter Jell.



Epoxy Resin

Green

Tan

Yellow

Pink

White

Blue

Grey

Moave

Coat & Co



51 Hurst Pde, Unanderra  
(042) 71-3302

# Prudence

## First fire

Virginia LaVorgna's Blue Eyes.

Mix  $\frac{1}{2}$  blue &  $\frac{1}{2}$  white, for pale blue iris.

Seeley's Rose Red

Detail line above eye in crease, nose dots, eye dots.

## Brows

Virginia LaVorgna's Blond Brows.

## Lips

Seeley's Rose Red,

Base lip shape.

## Blush

Seeley's Cheek Blush (Blush paci

Cheeks, forehead, bridge of nose.

## Second Fire

## Eyes

Virginia LaVorgna's Black Velet.

Black pupil of eye, white dot in pupil,

black eyelash line above eye, thicker at

outside edge, tapering in to centre eye.

## Lips

Rose Red, darken centre of mouth,

blend outwards.

## Blush

Blush cheeks, forehead, bridge of nose,

body creases, limbs and nail detail.

## Teeth

White gloss, paint teeth, leaving a gap of pink centre

between teeth.





### First fire

Virginia LaVorgna's Blue Eyes.

Mix  $\frac{1}{2}$  blue &  $\frac{1}{2}$  white, for pale blue iris.

Seeley's Rose Red

Detail line above eye in crease, nose dots, eye dots.

### Brows

Virginia LaVorgna's Blonde Brows

### Lips

Seeley's Rose Red,

Base Lip shape.

### Blush

Seeley's Cheek Blush (Blush pac)

Cheeks, forehead, bridge of eyes.

### Second Fire

### Eyes

Virginia LaVorgna's Black Velet.

Black pupil of eye, white dot in pupil.

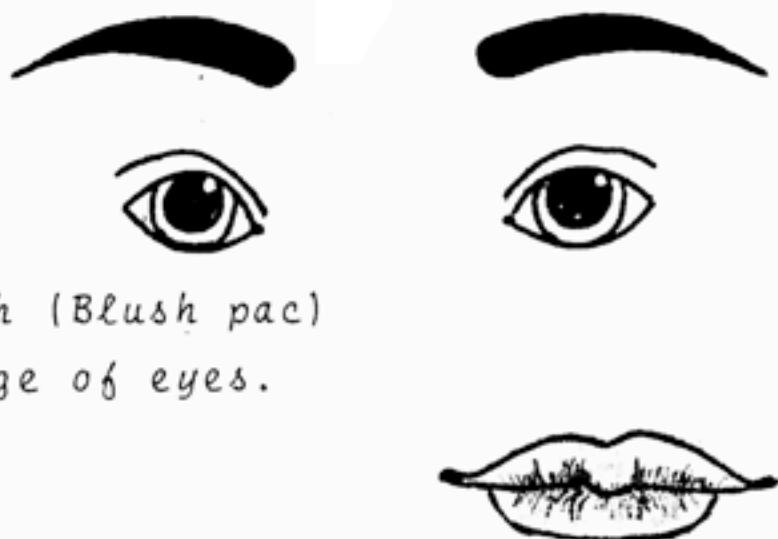
black eyelash line above eye, thicker at outside edge, tapering in to centre eye.

### Lips

Rose Red, darken centre of mouth, blend outwards.

### Blush

Blush cheeks, forehead, bridge of nose, body creases, limbs and nail detail.







### First fire

Virginia LaVorgna's Blue Eyes.

Mix  $\frac{1}{2}$  blue &  $\frac{1}{2}$  white, for pale blue iris.

Seeley's Rose Red

Detail line above eye in crease, nose dots, eye dots.

### Brows

Virginia LaVorgna's, Blond Brows.

### Lips

Seeley's ROSE RED,

Base lip shape

### Blush

Seeley's Cheek Blush (Blush pac)

Cheeks, forehead, bridge of nose.

### Second Fire

### Eyes

Virginia LaVorgna's Black Velvet.

Black pupil of eye, white dot in pupil,

black eyelash line above eye, thicker at outside edge, tapering in to centre eye.

### Lips

Rose Red, darken centre of mouth, blend outwards.

### Blush

Blush cheeks, forehead, bridge of nose, body creases, limbs and nail detail.

