

James Instructions

by Catherine Mather

Cleaning

Head...Eye bevel size 14mm

Elongate the neck hole into a keyhole shape, to allow the head movement. Using a translucent underglaze whiten the teeth.

EYES...Be very careful when beveling eyes as cleaning too much away will result in weakening the eyelid crease.

ARMS...Holes are pierced top and bottom of arm mounting for stringing.

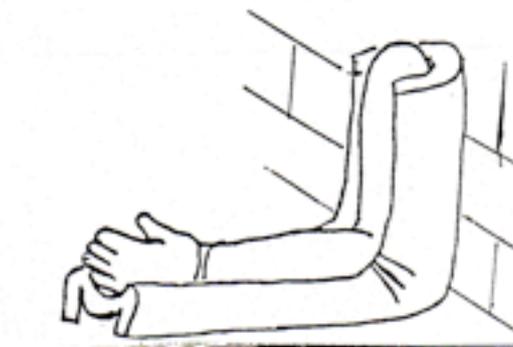
LEGS...Leg mountings must not be removed, this is essential for legs to stay in position on the body, stringing holes are side to side.

BODY...All hole markings for limbs on the body must be cut away, and the limbs fitted in their greenware to ensure they fit correct before firing.

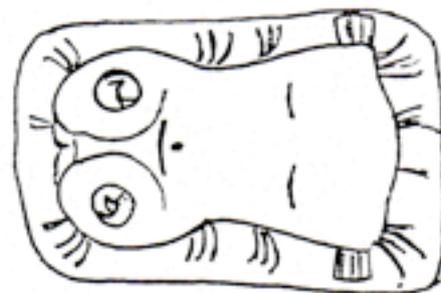
Finished size of doll...Height 18cm .Length 39cm
Circumference of head...Bisque 22cm..Eye size 12cm (Round)

Firing

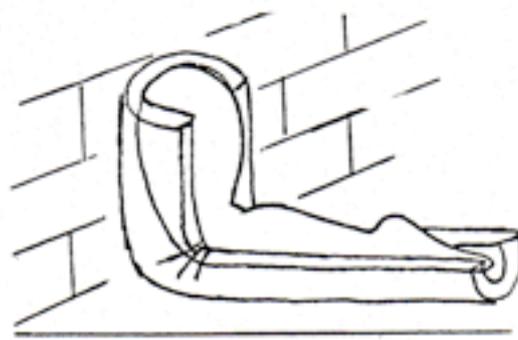
ARMS...Lay a length of fibre $\frac{1}{2}$ on kiln shelf and $\frac{1}{2}$ up the wall of the kiln. Place upper arm against the fibre on the wall and lower arm on the kiln shelf, fold fibre up the side of the arm to cradle the shape of the arm.



BODY...Lay a sheet of kiln fibre on shelf, lay body on its back, push the excess fibre up to form the contours of the body taking extra care around the waist and bottom. Roll 4 lengths of fibre to fit loosely into arm and leg openings.



LEGS...The thigh is positioned up the kiln wall, lower leg and foot lay on the kiln shelf. THE legs are supported with a sheet of kiln prop under the full length of the leg and tucked around it to cradle the leg during firing.



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Technique Sheet

The paint detailing on "James" has been designed to give him a realistic appearance, it is also a fun alternative to painting antique reproduction style, so please enjoy experimenting with this technique.

SKINTONE

Bisq-tone 1, overall wash, two shades deeper than bisque.

EYELASHES

Mix Black 1/4, & Chestnut 3/4, for lower lashes only. A combination of fine and thick strokes in a random style, starting short at centre eye and lengthening at outside edge of eye. Strokes start 1mm from eyerim and are thicker at the base and tapered at the tip.



LIPS

Rose Red - Soft colour on outer edge of lips, graduating into a heavier colour at mouth opening. Mix 1/4, Pompa & 3/4 Rose Red.



TEETH

White - White gloss paint over previously fired underglaze.

NOSE & EYE DOTS

Rose Red - Nose, dark centre fading to a light pink, at edge of nose opening.

EYEBROWS

Russett - Shadow brow, is light and blended softly. Brow strokes are irregular at top and bottom, and a combination of thick and thin strokes ending with a fine point at tip.



LIMBS

Bisq-tone 1, all limbs are overall blushed, finger and toenail detailing in very soft Rose Red.

CHEEKS

Cheek Blush - Soft graduating to a denser colour at lower cheek, light blush at temples.

