

Dimity

by

Catherine Mather ©2004

Cleaning Head & Torso

Cut opening in shoulder and leg (as marked on greenwear) to accommodate arms and leg mounting. When arms and legs have been cleaned insert mounting in to body to check that they sit flush. Cut 4 holes evenly around the flat top of the head for string with elastic. Extra detail maybe carved in to mouth (giving slight parting between center of lips, top and bottom) (do not open the mouth fully).

Dimity has painted eyes, you may chose to coat the eye ball with a white under glaze before bisque firing

Legs and Arms

Leg and arm mountings must not be removed, this is essential for limbs to stay in position when strung. Cut 2 holes opposite each other where the seam line runs up the leg mounting, these will accommodate the elastic when the doll is strung. Repeat this step for arm mountings.

Firing



Torso-
Lays on its back
with klin prop
supporting lower
back and bottom



Legs-
Support full length
with klin prop



Please Note-follow firing instructions carefully as failure to do so will result in the doll not fitting together properly.

When using klin prop I coat it with fine silica powder which prevents any marking

Finished Doll

Eyes painted Seated Height 19 cm
Circumerence head bisque 14.5 cm

Stringing

To string Dimity you will need to make a wire string tool. Take a 60 cm length of garden wire bend it in 1/2 and twist the two ends together. When string pass elastic through the doll limb and then tie the elastic through the wire tool, and secure. Pass the wire through the body and head, untie the elastic and then pass it through one of the 4 holes at the crown of the head tie off securely and repeat for the other limbs. It can be awkward the more limbs you string, but this is the only way to set the arms and legs to sit with the right amount of tension.



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Dimity Paint sheet

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Skin tone

Red; Over all wash all bisque Wipe the paint from eyes, paint with matte white Over wash all limbs, remove paint from nail beds; Fire A fine line of white gloss paint is applied at each nail tip

Detail blush, backs of hands, knuckles and all body and limb creases

Eye brows

Chestnut; Brow strokes are irregular at top and bottom Thick and thin stroke, ending in a fine tip.

Strokes start at eye dot and arc slightly



Eye lashes

Black; No lower lashes
Soft eyeliner of black is applied over the root end of lash, in alternate firings

Eye Shading

Chestnut Brown; Shading is deeper at the inside eye lid and outside eye lid, fading at the center.

Deepen the colour in the eye lid creases.

Eye Detail

Paint irises pale blue, edge irises with a fine line of dark blue; fire

Paint upper eye lid edge with a line of black, thicker at the outside edge of the eye, paint in pupils black; fire

Re apply dark blue irises outer line, detail fine dark blue lines on to the pale blue irises radiating in toward the center of the eye.



Lips

Red; Soft colour on outer edge of lips, graduating into heavier colour at the center of the mouth
Add a deeper colour to mouth creavice.

Nose & Tear ducts

Dark centers, fading to a light pink at the edge of nose opening. Tear ducts soft on outer edge, stronger colour at center

Blush

Red; Cheek blush, soft graduating to a denser colour at high cheek bone. Soft blush at nose, chin and lower ears.
Red Brown; Nasal flair philtrum and inner ear detail

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