



Eloise Painting Sheet

By Catherine Mather © 2011

Skin Tone: Red

All over wash all bisque.

Wipe the paint from under nail beds of limbs and the eye ball area of the head. Apply white to eye balls. Remove the over wash paint from mirror and handle. **Fire** The mirror can be finished in a number of ways, glaze, and then re fire with gold or silver, china paint or as I have done to achieve a metal look I applied a silver gilding foil when the dolls firing was completed. Then detail with soft pink and green iridescent nail polish picking out flowers and leaves on the mirror back, before over washing with a water wash of black paint to antique the silver. To complete, inset a circle of silver mirror cardboard in to the opening

Detail limbs by blushing backs of hands, knuckles and body and limb creases. A fine line of white gloss paint (manicure white) at each nail tip; **Fire**



Eye Detail

Paint the irises pale green, edge irises with dark green; **Fire**
Paint upper eye lid with a line of black, thicker at the outer edge of the eye lid, paint in pupils; **Fire**

Reapply dark green iris outer line, add a little black to dark green shading to create a 3 dimensional iris heavier at the top of the irises lighter at the lower edge. Add a small white highlight in the last firing.

Eye Lashes; Black

No lash strokes only, soft defused shadow; **Fire** Paint eyeliner of black over the root end, in alternate firings

Eye Shadow; Teal

Shading is deeper at the inside eye lid and the outside eye lid, fading to a pale tone at the center. Over wash with mid gray deepen the colour in the eye lid crease

Lips; Red/ Pompadour

Soft colour on outer edge of lips, graduating heavier colour at the center of the mouth. Add a soft line of deeper colour to mouth outer edge and a deeper colour in the crevice where lips meet

Eye Brows; Auburn/Dark blond

Arched light shadow brow; **Fire** Strokes are irregular at top and bottom, thick and thin, ending in a fine tip. First dark blond strokes; **Fire** Over lay with auburn strokes

Nose & Tear ducts; Red

Darker centers, fading to a light pink at the edges of the nose opening.

Tear ducts soft on outer edge, stronger colour at center

Blush; Red

Cheek blush soft graduating to a denser colour at the high cheek bones. Soft blush at chin and lower ears.

Grey/Brown: Nasal flair and upper lip divet (philtrum), and inner ear detail

