

Georgette by Catherine Mather

Cleaning Head Torso

Cut opening in shoulder and leg (as marked on greenwear) to accommodate arms and leg mounting. When arms and legs have been cleaned insert mounting in to body to check that they sit flush. Cut 4 holes evenly around the flat top of the head for string with elastic. Extra detail maybe carved in to mouth (giving slight parting between center of lips, top and bottom) (do not open the mouth fully). Ears may all so be pierced. Georgette has painted eyes, you may chose to coat the eye ball with a white under glaze before bisque firing.

Legs and Arms

Leg and arm mountings must not be removed, this is essential for limbs to stay in position when strung. Cut 2 holes opposite each other where the seam line runs up the leg mounting, these will accomodate the elastic when the doll is strung. Repeat this step for arm mountings.

Firing



Torso-
Lays on its back
with klin prop
supporting lower
back and bottom



Legs-
Support full length
of back leg with klin
prop



Straight arm -
Fires flat with klin prop
under full length of arm



Bent arm- Fires with palm of hand to the floor shoulder leaning on the wall cradled in klin prop. Please Note-follow firing instructions carefully as failure to do so will result in the doll not fitting together properly.



When using klin prop I coat it with fine silica powder which prevents any marking

Finished Doll

Eyes painted Wig size Height 47cm
Circumerence head bisque 15.5

Stringing

Glue a ring of felt at the top of each limb where the mounting is inserted in the body. String limbs separately with elastic. Start with right leg pass a 70 cm length of elastic through both holes on the leg mounting, make the cut ends of the elastic even. Bind the ends together with fuse wire leaving two 10cm tails of wire, twist the wire tails together (adding the wire will make passing the elastic through the body easier). Pass the wire and elastic through the body, draw out through the head opening. Remove the wire and thread one side of the elastic through the rear right hole at the top of the head rim, tie the passing through the hole, tighten. Repeat for the second leg and arms. You string, but this is the only way the right amount of tension.



second side of the elastic to the one and tie off (each hole will accomm- arm at the front) Repeat these steps. It can be awkward the more limbs to get the arms and legs to sit with

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Georgette Painting Sheet

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Skin tone

Red; Over all wash all bisque Wipe the paint from eyes, paint with matte white Over wash all limbs, remove paint from nail beds; Fire A fine line of white gloss paint is applied at each nail tip Detail blush, backs of hands, knuckles and all body and limb creases

Eye brows

Chestnut; Brow strokes are irregular at top and bottom Thick and thin strokes, ending in a fine tip. Strokes start above eye dot and extend in an arc



Eye lashes

Black; Fine lower lashers only, Soft eyeliner of black is applied over the root end of lash, in alternate firings

Eye Shading

Chestnut Brown; Shading is deeper at the inside eye lid and out side eye lid, fading at the center. Deepen the colour in the eye lid creases.



Eye Detail

Paint irises pale blue, edge irises with a fine line of dark blue; fire Paint upper eye lid edge with a line of black, thicker at the out side edge of the eye, paint in pupils black; fire Re apply dark blue irises outer line, detail fine dark blue lines on to the pale blue irise radiating in toward the center of the eye. Paint chestnut brown detail lines, radiating out from the pupil

Lips

Red; Soft colour on outer edge of lips, graduating into heavier colour at the center of the mouth Add a deeper colour to mouth creavice.

Nose & Tear ducts

Dark centers, fading to a light pink at the edge of nose opening. Tear ducts soft on outer edge, stronger colour at center

Blush

Red; Cheek blush, soft graduating to a denser colour at high cheek bone. Soft blush at nose, chin and lower ears. Red Brown; Nasal flair philtrum and inner ear detail



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